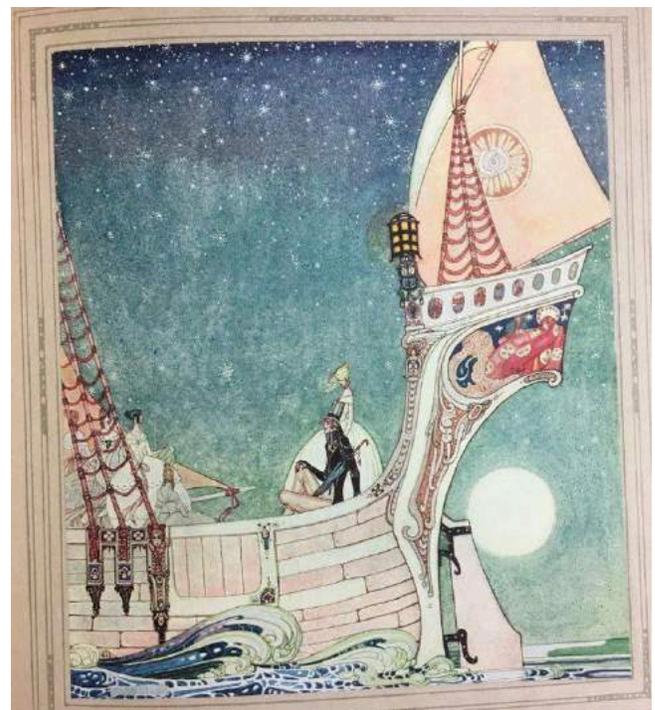


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English 362
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22 March 2020

Five illustrated Victorian Fairy Tales Assignment

Sir Arthur Quiller-Couch. *In Powder and Crinoline*. London: Hodder & Stoughton. 1913. PZ7.3.A1 Q85 In 1913. <http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=2296197>

I chose *In Powder and Crinoline* as one of my fairy tales primarily because of the illustrations done by Kay Nielson. I love the art nouveau style of Nielson's work, with the beautiful elongated characters, as well as the grand scale of the surrounding scenes. Many of Nielson's illustrations have a very dark and moody aspect, which is quite alluring. His depictions of nature are both whimsical and fantastical, which can be seen in the trees above the twelve princesses, as well as the waves, moon and stars surrounding the ship. Every part of his illustrations are intricately detailed, with patterns and colors incorporated into unexpected areas, such as the image in the front of the boat, and the patterns in the waves and the tree leaves. Finally, I have rarely seen such elaborate illustrations of the Victorian style of dress, and the detailed gowns that the princesses wear, the gentlemanly attire of the man on the boat, and the female hairstyles are a beautiful representation of the time period that the book was produced in.



Andrew Lang. *The Arabian Nights Entertainments*. London; New York. Longmans, Green. 1989. PZ6 1898 A722. <http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=62683>.

As a child, I was always fascinated by anything originating from the East. Aladdin was a story that completely captured my imagination, and I often dreamed of caverns, deserts and lamps. *The Arabian Nights Entertainment* is a collection of Eastern stories, from Asia, Arabia and Persia. In particular, the original stories of Sinbad and Aladdin (a completely different story from Disney's *Aladdin*) are ones I would absolutely love to have in my collection. As well, Andrew Lang has done an excellent job in his illustrations, depicting the ornate beauty of Eastern clothes and textiles, as well as the role of fantastical beasts and animals in their stories. In several of Lang's images, animals overwhelm the picture, such as the image below of Sinbad grasped by giant claws, as well as another of five towering elephants standing above Sinbad (not shown). The images depict the majesty of these creatures, as well as a sense of the Eastern relationship with, and reverence for, animals.



Madame d'Aulnoy. Translated by J.R. Planché. *Fairy Tales*. London; New York. G. Routledge. 1868. PZ6 1868 A845. <http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=142180>

This is a series of French fairytales by Madame d'Aulnoy, translated into English. What made me choose this book of French fairytales in particular was the elegant illustrations which accompanied it, lending a very romantic quality to these tales. The majority of Madame D'Aulnoy's stories are fairytales in a very traditional sense, full of princes and princesses. I think this book is valuable in its ability to allow the modern reader a glimpse of French royalty during the Victorian period, while still incorporating the necessary fairy-tale aspects, including dwarfs, witches, and fairy-tale, romantic endings. The illustrations in this book put a very clear emphasis on the characters, each one featuring one or two individuals as the clear focal point of the image. There is a great amount of detail put into the style of their clothes, with almost ever character decorated in decadent bows, flowers and feathers. Both the humans and the horses are dressed lavishly and extravagantly, and these details add greatly to the beauty of the illustrations. This is a romantic book that, though illustrated by a British artist, successfully depicts the superiority of French style.

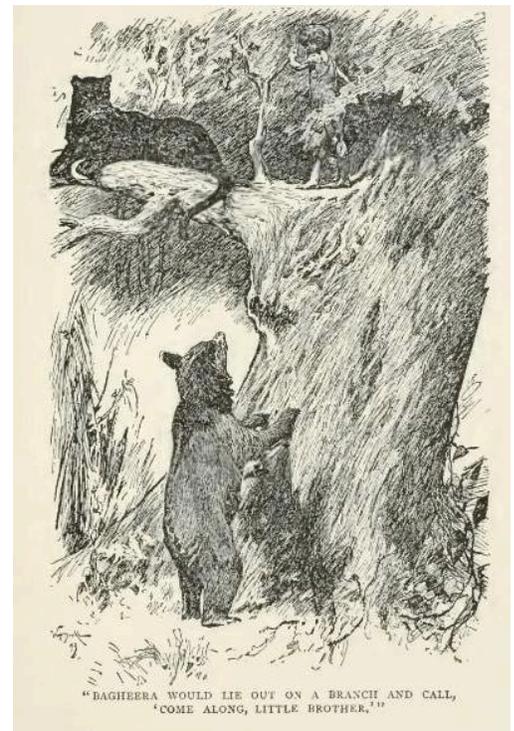
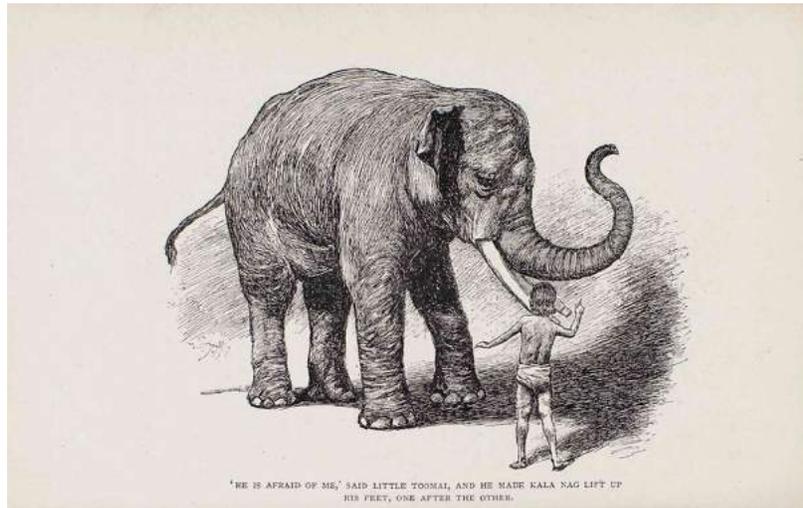


The Princess Carpillon.—p. 366.



Rudyard Kipling. *The Jungle Book*. London; New York. Macmillan, 1894. PZ6 1897 .K564.
<http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=2029950>

The Jungle Book is a classic tale that is still very popular in the present day, and the Disney adaptation is a movie I grew up watching. As a child, I loved following along on Mowgli's adventures, and imagining that I too lived in a world without parents, befriended and cared for by the animals of the jungle. The story feels exotic and magical, while still being completely believable in the mind of a child. The illustrations in this book have a large emphasis, unsurprisingly, on the animals of the jungle. The animals are often quite large, especially in comparison to small Mowgli, and this helps them to take on the role of the adult caretaker. I really appreciate the realistic depictions of the animals, which still manage to make them look unthreatening and friendly. This book, which so accurately portrays many children's view of the friendship they believe they can share with an animal, is a book I would love to have in my collection.



Jacobs, Joseph. *The Book of Wonder Voyages*. London; D. Nutt. 1896. PZ8.1.J153 Bk 1896.
<http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=2398045>

One of the things I love most about books is their ability to mentally transport oneself to anywhere in the world, and to prompt a longing for wonderful adventures. While looking through the many Victorian fairytales, I really wanted to find a book which included stories of sailing, and adventures around the world. I love that *The Book of Wonder Voyages* includes adaptations of traditional stories, such as the Greek tales of Jason and the Argonauts, as well as traditional stories from Iceland, Scandinavia and Arabia. These stories are compiled together to create a book with the common themes of myth, travel and adventure. These are classic tales, that are brought to life through the use of powerful illustrations. The images feature wild seas and giant beasts, emphasizing the adventurous nature of the tales. This book would be a wonderful addition to my collection, and would educate any reader in classical storytelling, while simultaneously inspiring a longing to find the first boat available, and head out to sea.

